

# THROUGH THE CLOUDS

MARCH and TWO-STEP

Composed by CHARLES GRANT

Composer of "THOSE DIXIE EYES OF SOUTHERN GRAY,"  
"PLAY ME A GOOD OLD FASHIONED MELODY," etc.



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STARMER

B  
C  
L

# Through The Clouds.

March and Two-Step.

Charles N. Grant.

Tempo di Marcia.

Piano.

*ff.*

*pf.*

1

2

*fz*

*pf*

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A greater success than Blue Bell  
**There's A Dixie Girl Whos Longing For A Yankee Doodle Boy**  
 The March Song success that everybody is singing

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some triplets and slurs. The bass line is particularly active with eighth and sixteenth notes.

The second system continues the piece with similar rhythmic patterns. It includes a double bar line in the middle of the system, indicating a section change or a repeat sign.

The third system shows further development of the melody and accompaniment. The bass line continues to provide a steady accompaniment with eighth notes.

The fourth system features more complex chordal textures in the right hand, with some triplets and slurs. The bass line remains consistent with the previous systems.

The fifth system is divided into two parts. The first part continues the main theme. The second part, starting with a double bar line, is labeled "Trio." and features a change in dynamics to *f* (forte) and a more rhythmic accompaniment.

The sixth system concludes the piece with a return to a softer dynamic, marked *p dolce* (piano dolce). The music ends with a final chord and a few concluding notes in both hands.

Through The Clouds. 4

“Bring Back My Golden Dream” A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex harmonic structure with many accidentals and dynamic markings such as accents (^) and hairpins (>).

The second system continues the piece with similar harmonic complexity. It includes various rhythmic patterns and dynamic markings, including accents and hairpins.

The third system of notation shows further development of the piece's texture. It features a mix of chords and melodic lines with dynamic markings like accents and hairpins.

The fourth system includes the instruction *cresc. molto.* (crescendo molto) written above the bass staff. The music continues with intricate harmonic details and dynamic markings.

The fifth system features the instruction *ff* (fortissimo) above the bass staff and *marcato.* (marcato) below the bass staff. The music is characterized by strong accents and dynamic markings.

The sixth and final system of notation concludes the piece. It includes the instruction *marcato.* at the bottom right. The music ends with a sustained chord in the upper staff and a melodic line in the lower staff.

Through The Clouds. 4

Do you know  
**A Girlie Was Just Made to Love**

The ballad success of the century. That song will reach a million hearts.

Grandioso.

Through The Clouds. 4

A Most Beautiful Ballad "My Rosary of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

**A. S**ONG OF THE HEART  
 TORY SONG  
 TORY OF LIFE  
 ONG WITH A HEART INTEREST

**AFTER ALL THAT I'VE BEEN TO YOU.**

**OTHER SONG SUCCESSES**

- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rqsary of Dreams
- The Land of Golden Dreams
- The Twilight Express
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- I'm Glad You're Goin', Good Bye
- Forever I Call To Thee (Three keys—A?, C, E?)
- That Was Before I Met You
- As Deep As The Deep Blue Sea (Two keys—E?, F)
- The Port Of Missing Ships (Two keys—F, E?)
- Dreaming Of You
- The Tale That The Sweet Roses Told
- Tell Me, Sweet Rose
- Motor King—Vocal
- Love Me Like You Used To Love A Sugar Lump
- That Sneaky Snaky Rag—The Snake
- How Sweet Is Love
- That Puzzlin' Rag
- The Swanee River Bend
- Anywhere, Everywhere, Always, You
- The Winds Of Dawn
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- You Remind Me Of The Girl That Used To Go To School With Me
- Ev'ry Time You'd Do It In A Country Town
- That's A Funny Place To Kiss A Girl



**BIG INSTRUMENTAL HITS**

- Motor King, ..... March
- Castellano, ..... Waltzes
- College Chaps, ..... March
- College Life, ..... March
- Flashing Eyes, ..... Intermezzo Two Step
- Society Swing, ..... March
- Moon Fairy, ..... Reverie for Piano
- That Puzzlin' Rag, ..... March
- Violets Blue, ..... Piano Solo
- The Old Time Rag, ..... March
- Jacqueline, ..... Intermezzo for Piano
- Cy and Sue, ..... Barn Dance for Piano
- Nightingale, ..... Intermezzo for Piano
- In The Lead, ..... March
- The American, ..... March
- Thoughts of Heaven, ..... Reverie
- Blue Eyes, ..... 3 Step for Piano
- Blushes, ..... Novelette
- Delicia, ..... Reverie for Piano
- Kentucky Kut-Up, ..... March
- Irish Hearts, ..... March
- A Spring Morn, ..... Novelette
- A Summer Evening, ..... Intermezzo
- The Girl of the Golden West, .... Waltz
- My Girl, ..... Waltz
- Mellow Moon Beams, ..... A Graceful Dance
- That Fussy Rag, ..... Piano Solo
- The Turkey Trot, ..... Piano Solo
- Paradise Rag, ..... Piano Solo
- The Hobble Rag, ..... Piano Solo
- Dat Lovin' Rag, ..... Two Step
- Girl of the Golden West, ..... Waltzes
- The Gypsies Carnival, ..... Schottische
- Blue Eyes, ..... Three Step,

**AFTER ALL THAT I'VE BEEN TO YOU!**

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Af-ter all that I've been to you..... Af-ter all of these man - y years, ..... Af-ter ev-'ry-thing

I've gone through, ..... Af-ter all of our joys and our tears, ..... It's the old sto - ry told a -

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